

# **Dr Sonal Mishra**

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Accomplished educator with over 20 years of teaching experience, specializing in Literature and Language. Proficient in delivering engaging and impactful lectures to diverse student populations. Adept at curriculum development, academic advising, and fostering an inclusive learning environment.

## **PERSONAL DETAILS:**

Name: Dr. Sonal Mishra

Husband's Name: Mr. Saomitra Mohan Mishra

Date of birth: 01 August 1975

Address: 'Sai Sadan' H I - 136, Sec - I, Pt. D D U Nagar, Raipur ( C G), 492010

Contact Number: +91 9827937905

Languages Known: Hindi, English & Chhattisgarhi

## **EXPERIENCE**

### **2010 TO 2024**

#### **Guest Lecturer, Pt. RSU**

Worked in the department of "Literature and Languages". Over the years expertized in various English learning programs.

### **JULY, 2003 TO 2014**

**Assistant Prof, Pt. Harishankar Shukla Memorial College, Raipur.**

## **EDUCATION**

Examination/ Degree	University/ Board	Subject	Year of Passing	% of marks	Division/ Grade
High School	MP Board	ALL	1991	67.6%	FIRST
Hr.Sec	MP Board	PCB	1993	67.5%	FIRST
B.Sc	Pt RSU	Biology	1996	68.0%	FIRST
M.A.(English)	Pt. RSU	English	1998	72.0%	FIRST
M.Phil.(English)	Pt. RSU	English	2001	76.6%	FIRST
M.A.(Linguistics)	Pt RSU	Linguistics	2018	68.5%	FIRST

**Ph.D:** Awarded in 2017 by Pt. R.S.U Raipur, Subject: English,

Topic: A Sociolinguistic Study of the Select Plays of Vijay Tendulkar  
(As per provisions of the Ordinance 45 in accordance with UGC Regulation 2009)

## RESEARCH ARTICLES PUBLISHED

Author/Title of paper	Year	Journal name	Volume and page No
Mrs. Sonal Mishra	2013	Journal of Pt. Ravishankar Shukla University, Raipur. (ISSN No. 0970-5910)	Vol – 16 to 18 Part A
Socio-linguistic Perspective of Vijay Tendulkar's <i>Sakhram Binder</i> . Mrs. Sonal Mishra	2013	Research Journal of Humanities and Social Sciences. (ISSN No. 0975-6795)	Page No- 56 Vol.4, Issue 3, July-Sep 2013.
Folk Music in Vijay Tendulkar's <i>Ghashiram Kotwal</i> . Dr. VN Dubey/ Mrs. Sonal Mishra	2013	Shodh Sankalp, Research Journal of Engineering Management, Arts, Science, Education and Commerce. (ISSN No. 2277-2715)	Page No- 397 Vol. 7.
Sociolinguistic Perspective of <i>Premchand's Godan</i> .			Page no - 23

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### **Conference/ Symposiums/ Workshops Attended:**

1. Workshop on “NEP 2020 Orientation and Sensitization Programme” organized by MM-TTP, Pt. R.S.U, Raipur.
2. National Seminar on “Chhattisgarhi: Bhasha, Sanskrit Aur Patrakarita” organized by SoS in Literature and Languages, Pt. R.S.U Raipur.
3. National Seminar on “Chhattisgarhi: Sahitya, Lok Jeevan Au Media” organized by SoS in Literature and Languages, Pt. R.S.U Raipur.
4. National Conference on “Pursuit of Happiness in Contemporary English literature” organized by the Chhattisgarh English Teachers Association Raipur (C.G)
5. UGC Sponsored National Workshop on “How to Write Research Paper” organized by Kalia P.G. College, Bhilai Nagar.
6. UGC Sponsored National Symposium on “Woman As leader: Roles, Issues and Concerns” organized by Centre of Women Studies, Pt. Ravishankar Shukla University, Raipur.
7. International Symposium on “Past and Future of Chhattisgarhi: Prospects for Development” organized by SoS in Literature and Languages, Pt. R.S.U Raipur.
8. Workshop on “Standardization of Chhattisgarhi” organized by SoS in Literature and Languages, Pt. R.S.U Raipur.
9. National Research Symposium “Importance of Folk Literature at National Level” organized by Department of Hindi, Mata Gujri Autonomous Girls College, Jabalpur (M.P).
10. Conference on “Role of Women in National Development New Millennium” organized jointly by Centre for Women Studies, Pt. R.S.U Raipur and Shakti Mahila Vigyan Bharti Samiti, Raipur.
11. Symposium on “Rastra Bhasha ke Samvardhardhan Me NagariLipi ka Yogdaan”